

Student Name: Peyton Hornback  
Title of Piece: "Please Help"

In my collage I used different cutouts and pictures that I took that I thought represented the global issue of poverty. Using Canva, I wanted to kind of tell a story with my collage, and make sure everyone understood what all poverty entailed. Things like empty bowls being stuck out for people to give them food, people sleeping on the floor, and cardboard signs. I wanted to capture all of that through the photos I took. Contrast is found all around the project; the different cutouts and colors bring your eyes in so many different directions. Although, the cutouts also create a sense of balance because they are somewhat mirrored on each side of the collage. They are placed in a way that appeals to the eyes, not that hurts them. The cutouts on the outside also sort of create a line to the middle of the collage. In the middle is a sign that reads "please help." I wanted this photograph to be the eye-catching part of the collage because it is what represents poverty in the best way. People are needing help in order to live the lives they were promised. The sign ties the collage together helps viewers understand on a deeper level, because it is what represents the issue. Throughout the project there are also lines and shapes that sort of "outline" the photographs. These red colors create unity as well in the piece because it ties all the photos together in a different way.

An artist that I believe is socially responsible is Bridget Riley. Riley creates such eye-catching pieces that sometimes it might be hard to look at. I love how she creates artwork that if you look close enough you will find the hidden message she is trying to relay. Riley creates movement through her pieces by all the different lines and shapes that come together to create something beautiful. I chose her because she created such a unique way to tell people important things through art, and I want to be able to create something half as outstanding one day.



