

3 LEARN



23 **A Psalm of David.**
The Lord is my shepherd: I
shall not want.
He maketh me to lie down in
green pastures: he leadeth me beside
the still waters.
He refresheth my soul: he leadeth
me in the paths of righteousness for
his name's sake.
Yea, though I walk through the
valley of the shadow of death, I will
fear no evil: for thou art with me, thy
rod and thy staff they comfort me.
Thou preparest a table before me
in the presence of mine enemies:
thou anointest my head with oil, my
cup runneth over.
Surely goodness and mercy shall
follow me all the days of my life: and
I will dwell in the house of the Lord
for ever.

Kasen Corn

“Beach Fun”

I named my piece “Beach Fun” because I put all the things that I enjoy doing while I am at the beach. The beach is one of my favorite places to go. I enjoy playing guitar, reading the bible, and watching boats and birds at the beach. In my collage, I used unity by choosing images that all relate to peaceful, beachside activities I enjoy, like playing the guitar, birdwatching, reading the Bible, and boating. This consistent theme ties all the images together. I created variety by including different subjects—such as birds, a guitar, and boats—which adds interest and avoids repetition. I used emphasis by placing the guitar images in a way that spell out “Beach” to add a cool element to the design. I used shape by combining both organic shapes like the curves on the guitar and I used geometric shapes such as the rectangle of the bible verses. I used space by overlapping some images and leaving areas of open sky or ocean, which helped create a sense of distance and depth. One of the most powerful examples of a work of art that illustrates social responsibility is Picasso's "Guernica." The massive black-and-white painting was Picasso's response to the 1937 bombing of the town of Guernica during the Spanish Civil War. Picasso used distorted human figures, broken forms, and dark colors to express the horror and suffering of war. The painting includes screaming people, a dead horse, and a mother holding her dead child—all images of pain and chaos. I believe this painting shows social responsibility because Picasso created his artwork as a protest violence and injustice. Rather than just creating something beautiful, he created something powerful that brought attention to the suffering of innocent victims. It's a reminder that art can be used to draw attention and bring change to the world.

