



Title of the piece: "Almost Home"

In this artwork collage, I used some of the pictures I took from my last few days on deployment. I chose to use these pictures because they were parts of my life that was where I was closing out a major chapter and getting ready to leave the military. The layout was comprised of pictures of my last meal in the field, my rack at the FOB after I was all packed up, my gear pack ready for turn in, and the drive to the airport, and the drive back to base to do a full turn in and be released from deployment. I was looking through collage artists, and Eduardo Martinez was one that I really liked his work and how he takes multiple images to make a statement. The way he can tell a story with only a few images inspires me and how his art shows surrealism. I used unity to have a consistent style and tried to keep everything tied together, and rhythm to have all the part ending up for the larger background picture of the final drive. I feel that this tells a story and passes on the traditions of the military and how no matter what we always end our deployments the same way, just sometimes it's the last of the last.