



Heather Melton

For this collage “Layers of Light”, I was inspired by Henri Matisse, particularly his use of bold colors and layered composition in his cut-out works. I chose these images because they represent contrasts between warm and cool lighting, technology and nature, and the feeling of being both connected and alone. The “OPEN” sign serves as the focal point, symbolizing opportunity and accessibility, while the glowing keyboard and holiday lights add movement and texture. Using balance and contrast, I arranged the images to guide the viewer’s eye across the composition. The color, shape, and space help create depth and visual interest. Art carries a social responsibility to reflect and challenge perspectives, and with this piece, I want to highlight the interplay between digital and physical spaces, reminding viewers to be mindful of the world around them while embracing the evolving nature of modern life.