



"Through the Smogged Veil"

My collage is entitled "Through the Smogged Veil." This collage that I have created represents pollution and nature's both resilience and defeat. Although nature is still standing strong despite many attacks from smog, it has also been beaten down time and time again which takes a major toll on our beautiful Earth. I have created this piece using various photos of nature I have taken on various vacations and places I have visited. I then used a photo of a butterfly that I took at a museum to represent nature's indefatigability. I edited the photos on Procreate using an iPad. I used a certain brush stroke to make the photos of nature look smogged and hazy. I made the butterfly blurry and even erased small pieces of it to make it look similar to a glitch. There are not any stark lines in this piece, which shows a hazy air quality. The shape of the butterfly is doubled and erased in some areas. The texture is really a very important part of this collage because it conveys the whole meaning of why it was created. The motion of the butterfly flying upwards is also imperative because it gives hope that maybe our world can turn around and change its destructive course. This piece represents the way that nature has been abused but yet still carries on. The tough determination is shown by the beautiful butterflies coursing through the smog and haze.

The artist I chose was John Sabraw. He is an artist that stands up against pollution and is an environmental activist. He not only paints and creates soul stirring pieces that make you think about the state of our planet, but he also helps out in a practical way. John Sabraw takes Iron Oxide from polluted water and uses it for his paintings. When a stream or river has been polluted and is being remediated, he takes the actual pollutant and uses it to create beautiful pieces that fight against injustices such as contaminating our world's water. I wanted to show that although nature is resolute against its attackers, it still suffers greatly. How much more can nature take?

